



605 Eagle Court
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Technical Qualifications

Platforms: Proficient in both Mac and PC

Software: *Advanced:* After Effects, Illustrator, Photoshop, Cinema 4D

Experienced: Final Cut Pro, Soundtrack Pro, DVD Studio Pro, InDesign, Flash, Soundbooth, Microsoft Office, Dreamweaver, Coda, HTML and CSS.

Hardware: Panasonic HVX200, Panasonic DVX100, Sony AU1, Canon Rebel XTi

Skills

- 2D and 3D animation, 3D modeling, video editing, graphic design, typography, color theory
- Brainstorming, storyboarding and advertising concepts
- Green screen shooting and lighting, on-location shooting, log and capture, digitize video, still photography, stop-motion
- Able to work with, teach, and lead others
- Work well with multiple projects and tight deadlines.

Experience

Charles Shwab: *Animator, Rotoscope Artist* **2009**

Worked in teams of six to twenty-four to create animated characters for Charles Shwab commercials. Rotoscoped out shadows and highlights for characters, then compiled it together in After Effects. Specifically worked on clothes and background peices.

President: *Project Manager, Cameraman, Animator* **2008**

First Place Winner for Best Music Video at Motion 08 Awards

With a team of three, brainstormed and storyboarded idea for a music video. Scheduled and shot on Green Screen with band members. Adjusted lighting and operated camera. Was in charge of 2D animations, rotoscoping, and helped design and build a pop-up book needed for the project.

Mavericks Surf Competition: *Cameraman, Animator* **2008**

In a group of four, developed and mapped out viral piece and commercial for surf competition. Shot on multiple locations in San Francisco. Composited 3D text into live action video.

Mopstar: *Writer, Producer, Director, Cameraman, Editor, Sound, Lighting* **2006**

With a team of six, scripted storyline, cast roles, secured props and locations, directed actors and operated camera. Edited film in post-production for visual and audio aspects.

Employment

Mekanism **2009**

Animator and Rotoscope Artist

Worked with teams of six to twenty-four to create animated commercials for Charles Shwab.

Taco Bell **2000 - 2002**

Manager

Managed teams of up to six people, looked over finances, kept inventory, took customer service classes, dealt with many customers in different situations.

Education

Ex'pression College for Digital Art **2006 - 2009**

Bachelor's of Applied Science in Motion Graphic Design